

# REAR VIEW MIRROR

As recorded by Pearl Jam

(From the 1993 Album VS.)

## A Intro

$\text{♩} = 160$   
N.C.(A5)

1

Gtr I

T  
A  
B

5 0 0 0 5 7 0 0

5

T  
A  
B

5 0 0 0 5 7 0 0

Gtr II

T  
A  
B

5 5 5 7 0

## B Verse

9

T  
A  
B

5 0 0 0 5 7 0 0

N.C.(B5)

13

T  
A  
B

T  
A  
B

N.C.(A5)

17

T  
A  
B

T  
A  
B

**C Chorus**

The image displays a page of guitar sheet music, likely for a piece in D major (two sharps). The music is organized into two systems, each consisting of a standard musical staff and a corresponding guitar tablature staff.

**System 1 (Measures 1-4):**

- Staff 1 (Musical):** Features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets.
- Staff 2 (Tablature):** Provides fret numbers for the guitar. It includes a 'sl.' (slide) instruction in measure 3.
- Staff 3 (Musical):** Continues the melody from the first staff.
- Staff 4 (Tablature):** Continues the fret numbers from the second staff.
- Staff 5 (Musical):** Features a melodic line with a 'let ring' instruction, indicated by a dashed line.
- Staff 6 (Tablature):** Provides fret numbers for the melodic line.

**System 2 (Measures 5-8):**

- Staff 7 (Musical):** Continues the melody from the first staff.
- Staff 8 (Tablature):** Provides fret numbers for the guitar.
- Staff 9 (Musical):** Continues the melody from the third staff.
- Staff 10 (Tablature):** Continues the fret numbers from the fourth staff.
- Staff 11 (Musical):** Features a melodic line with a 'let ring' instruction, indicated by a dashed line.
- Staff 12 (Tablature):** Provides fret numbers for the melodic line.

**D** Bridge

A

29

Gtrs I, III

Gtr II

T	5	5		5	5	5	5	5	5	5	5	5
A	6	6		6	6	6	6	6	6	6	6	6
B	7	7		7	7	7	7	7	7	7	7	7
	5	5		5	5	5	5	5	5	5	5	5

T	6	6		x	6	6	6		x	6	6		x	6
A	7	7		x	7	7	7		x	7	7		x	7
B	7	7		x	7	7	7		x	7	7		x	7
	5	5		x	5	5	5		x	5	5		x	5

33

T												
A	0	0		0	0	0	0	0	0	0	0	0
B	5	0	0	5	7	0	0	5	0	0	5	7
				H				H			H	

T	6	6		x	6	6	6		x	6	6		x	6
A	7	7		x	7	7	7		x	7	7		x	7
B	7	7		x	7	7	7		x	7	7		x	7
	5	5		x	5	5	5		x	5	5		x	5

**E** Verse 2

37

T												
A	0	0		0	0	0	0	0	0	0	0	0
B	5	0	0	5	7	0	0	5	0	0	5	7
				H				H			H	

T	6	6	x	x	x	6	6	x	x	x	6	6	x	x	x	6
A	7	7	x	x	x	7	7	x	x	x	7	7	x	x	x	7
B	7	7	x	x	x	7	7	x	x	x	7	7	x	x	x	7
	5	5	x	x	x	5	5	x	x	x	5	5	x	x	x	5

41

Tablature for measures 41-44:

T																
A	0				0				0				0			
B	5	0	0	0	5	0	0	0	5	0	0	0	5	0	0	0

Chords for measures 41-44:

T																
A	6	6	x	x	6	6	x	x	6	6	x	x	6	6	x	x
B	7	7	x	x	7	7	x	x	7	7	x	x	7	7	x	x

B

45

Tablature for measures 45-48:

T																
A	0				0				0				0			
B	7	0	0	0	7	0	0	0	7	0	0	0	7	0	0	0

Chords for measures 45-48:

T																
A	8	8	x	x	8	8	x	x	8	8	x	x	8	8	x	x
B	9	9	x	x	9	9	x	x	9	9	x	x	9	9	x	x

A

49

Tablature for measures 49-52:

T																
A	0				0				0				0			
B	5	0	0	0	5	0	0	0	5	0	0	0	5	0	0	0

Chords for measures 49-52:

T																
A	6	6	x	x	6	6	x	x	6	6	x	x	6	6	x	x
B	7	7	x	x	7	7	x	x	7	7	x	x	7	7	x	x

## **F** Chorus 2

[illegible]

[illegible]

## G Breakdown

69

A

Gtr I *p*  
P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

*mp* Gtr II

T 5 (5) (5) (5)  
A 6 (6) (6) (6)  
B 7 (7) (7) (7)  
5 (5) (5) (5)

*δva*-----|

Gtr III *mp*

T 14 (14) (14) 17  
A  
B

*sl.*

73

Gtr I  
P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Gtr II

T  
A 5 9 (9) 7  
B X 3 7 (7) 5  
*sl.* *sl.*

Gtr III

T 7 (7)  
A 5 (5)  
B



77

P.M.

78

Gtr I

P.M.

Gtr II

Gtr III

8va

14 12 (12) 14 12 (12)

85

A5

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

T			
A			
B			7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

T			
A			
B			7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

T	14	12	
A			
B			

**H** Outro

B

89

Gtrs I, II *mf*

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

Gtr III *mp*

T	12	(12)	(12)	(12)
A				
B				

A

93

T A B

T 10 (10) (10) (10)

A B

B5 C#5 G5 A5

97

Gtr I

T A B

Gtr II

T A B

Gtr III *ff*

T A B

12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14

[illegible]

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*sl.*

105

B

A

Gtrs I, II

8va

Gtr III

1/2

14

(14)

B A

109

8va-----

Full 19 (19) Full 19 Full 19

T A B

B A

113

8va-----

Full 19 Full 19

T A B

The image shows a musical score for 'The Great Wall of China' by John Williams. The score is for a piano and orchestra. The piano part is in G major, 4/4 time. The first system shows measures 117-120. The piano part has a melodic line in the right hand and a bass line in the left hand. The orchestra part has strings and woodwinds. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The score is labeled 'B' and 'A'.

[illegible][illegible]

129

B5 A5

8va-----

1/2 (14) 1/2

T A B

133

B5 A5

8va-----

1/2 (14) Full Full

T A B

137

B

8va-----

Full (19)

T A B

sl.